

"Tacit knowledge emerging for a sustainable valorisation of the cultural heritage in rural and peripheral communities"

VAL.oR. proposes a new approach to sustaining local and regional cultural heritage and the economic benefits that accrue to communities from well managed and organised festivals and events.



Ongoing Works...

Young and older people, community leaders and local decision-makers engaged with the realisation of cultural events will be the key players in the next piloting of the commonly developed educational resources;

- the new Curriculum for organisers of cultural festivals and events
- the online Step-by-Step Guide for the validation of prior learning
- the Mentoring programme
- the e-Learning Platform and the Online Observatory of best practices

The action-research, conducted in five of the partner countries, allowed us to start the design and development of the planned intellectual outputs with the fundamental contribution of the local working groups.

The core topics deepen in the Research Report are:

- National/regional/local strategies and action plans for the cultural heritage valorisation State of art of the accreditation of prior learning
- Current curriculum of "Cultural festivals and events manager"
- Findings and conclusions of the action-research with participants of partner countries' local working groups
- Interviews with experts, teachers and trainers
- Best technologies for working with the project target groups
- On-line observatory of best practices







Online Resources

If you are interested to know more about the project and its further developments, please, visit the project website

https://www.culturalfestivals.eu/

And follow us on Facebook

https://www.facebook.com/culturalfestivals.eu/

























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