

Co-funded by the Erasmus+ Programme of the European Union

HOW TO MAKE A GOOD VIDEO



Cinema is a painted mirror E.SCOLA

Partnership of Places, communities and art forms for an education to beauty.







Movements

REHEARSAL

Various situations in locations Raw videos Rehearsal of the show, meetings, locations scouting, dressing etc..

SHOW

Pre show, tuning, empty location, people getting in, behind the scene, backstage, Show and the audience

Frames

- Ambience
- Subject

The way in which you capture a scene has a dramatic impact on how it is perceived. How you frame the subject, how far they are from the camera, the perspective they are seen from, the movement.

That reveals their actions: every single detail counts when it comes to video.

CINEMA IS THE "HOW" AND NOT THE "WHAT"

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A. HITCHCOCK



WIDE AND SHOOT

Wide shots are also known as long shots or full body shots. These frames put a more equal emphasis on your subjects and their surrounding environment. Your character should take up as much of the frame as possible, while still fitting comfortably within the scenery.

AMBIENCE

EXTREME WIDE SHOT

This camera shot is typically an "establishing shot" that determines your scene's location. These types of camera angles remind us where we're physically

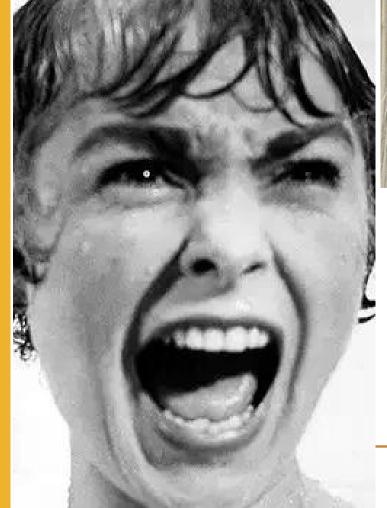






FIVE KINDS OF SUBJECTS

 MID SHOT
WIDE SHOT
MEDIUM CLOSE UP SHOT
EXTREME CLOSE UP
OVER THE SHOULDER SHOT















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